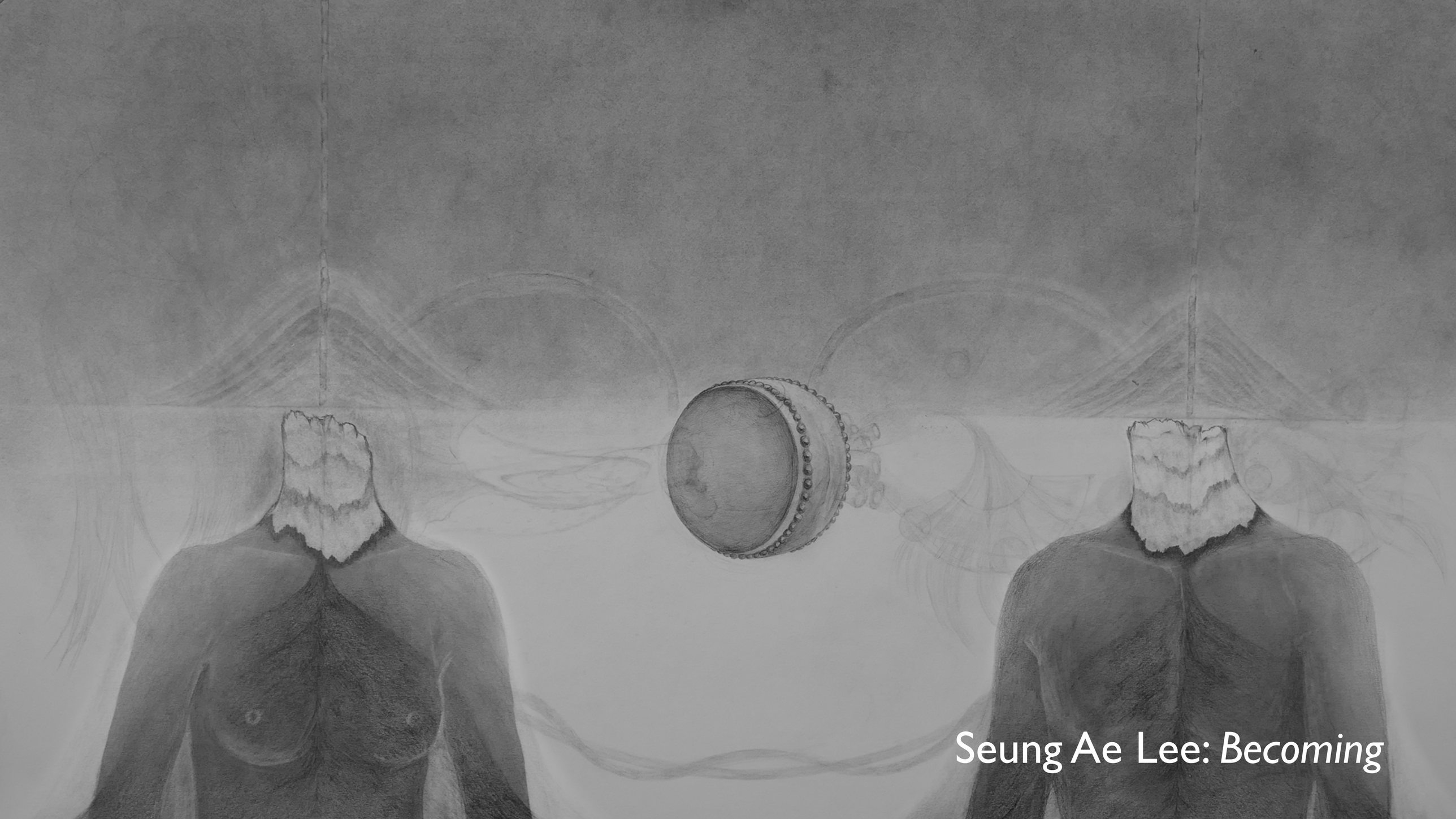
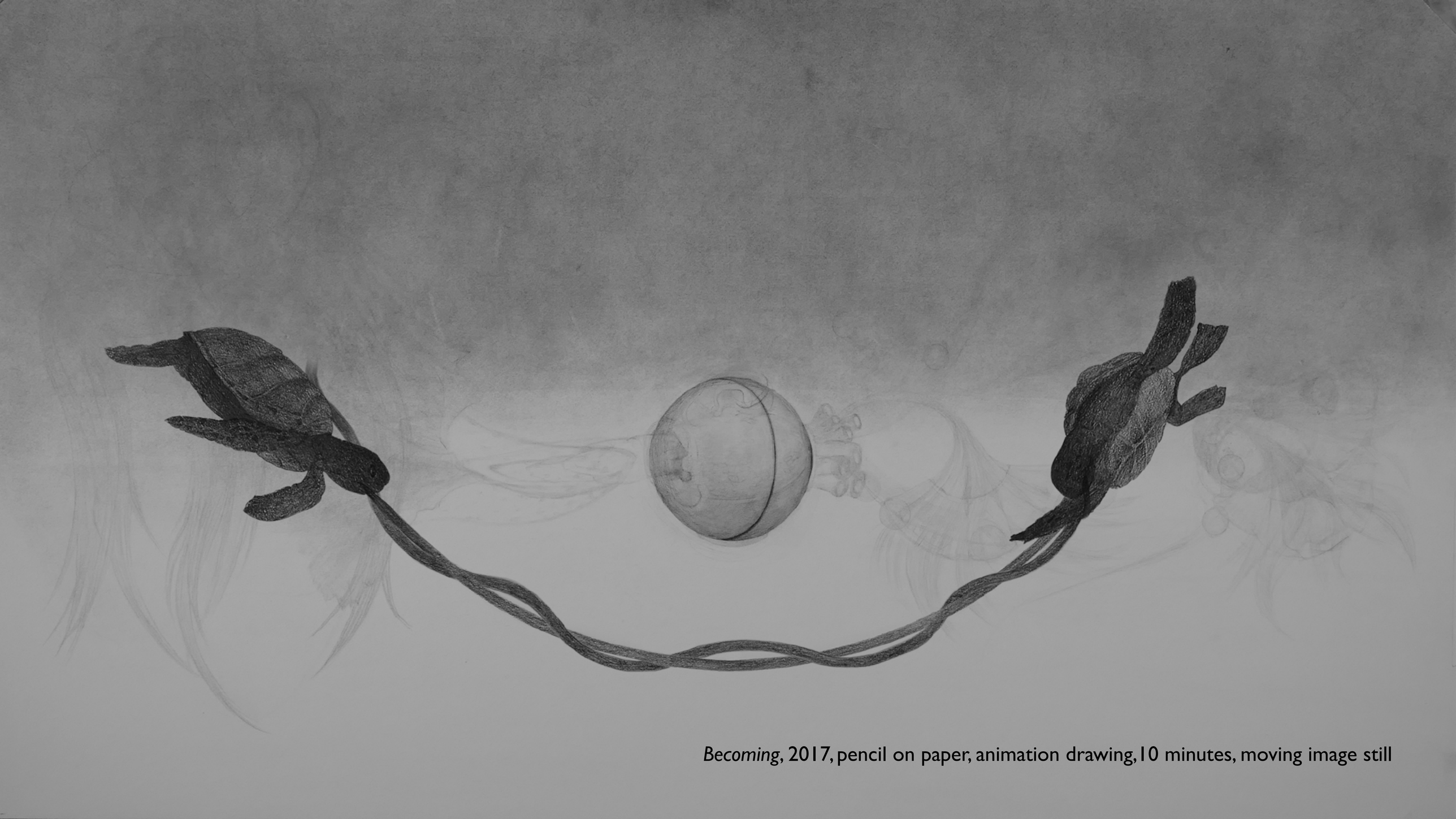
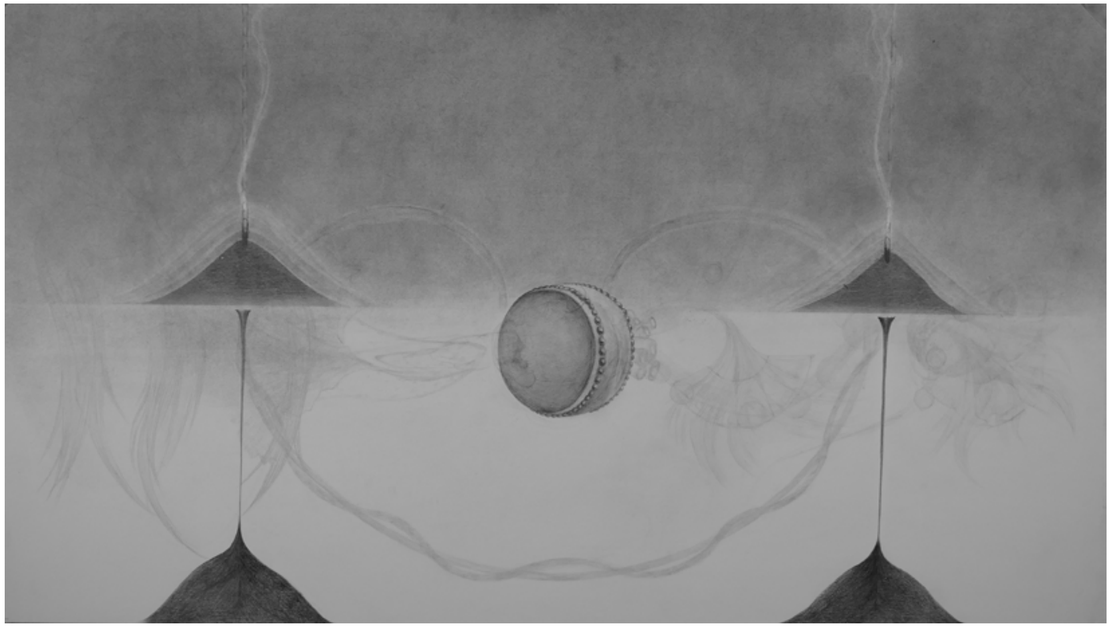
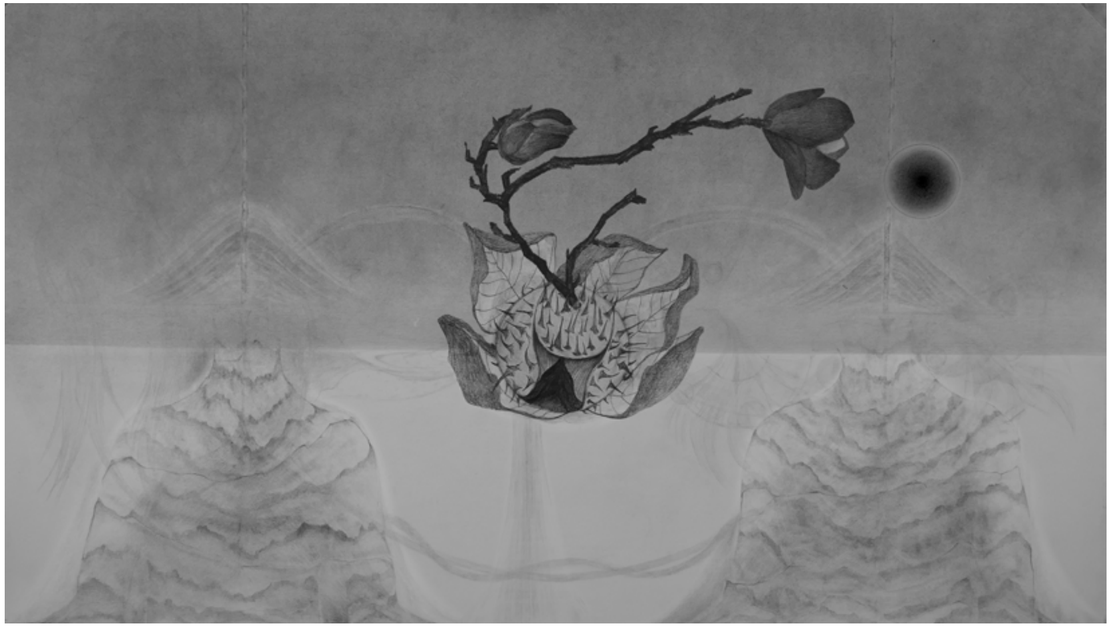

Seung Ae Lee: *Becoming*



Becoming, 2017, pencil on paper, animation drawing, 10 minutes, moving image still





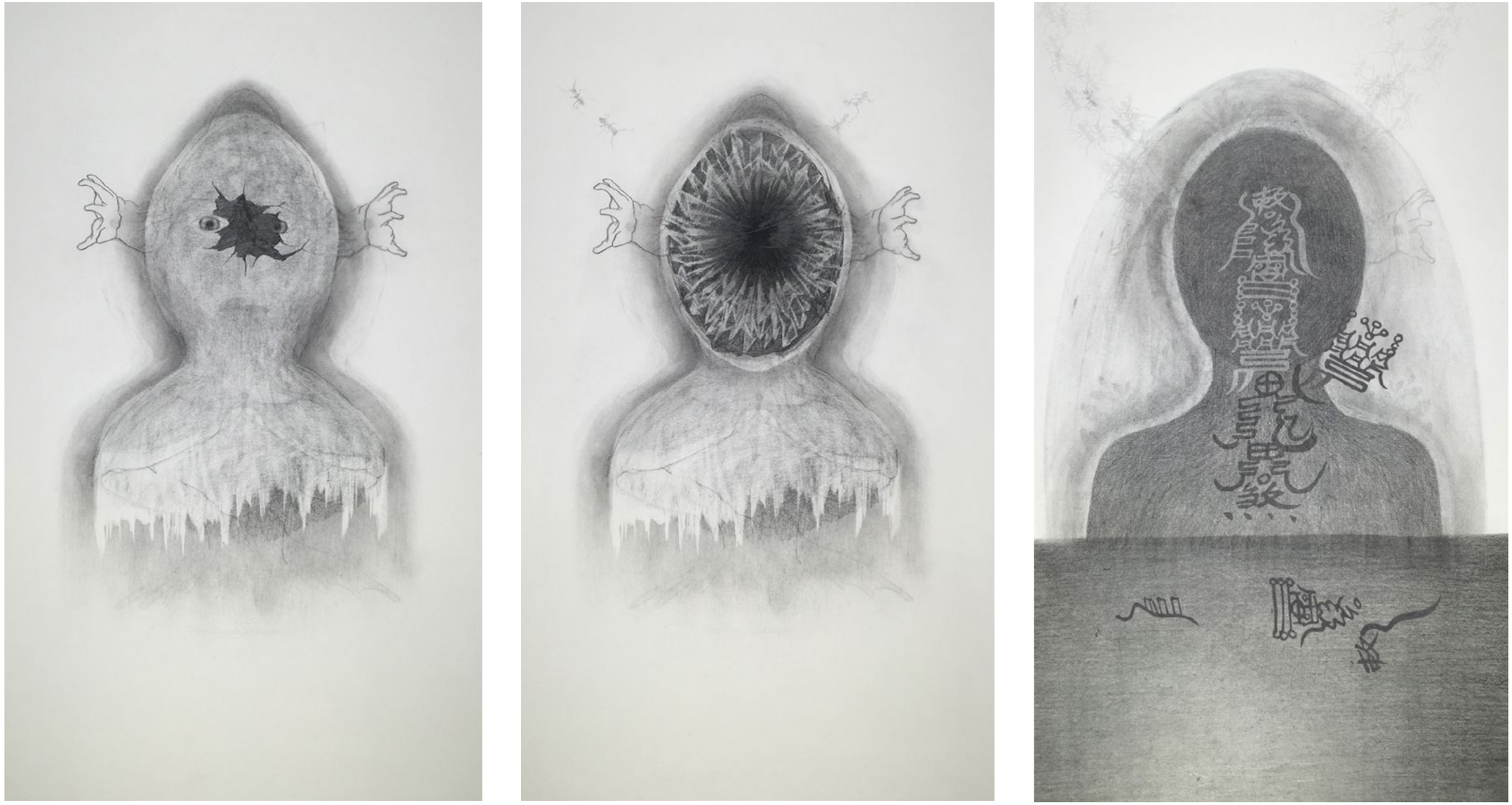
An endless cycle of transformation is stimulated by the essential elements of nature.
Contrasting subject matters, including the body, plants, insects, and percussion,
transfuse with each other to constantly generate new images.
The inappropriate and the unacceptable are constantly called into play,
challenging the conventional way of understanding the world.

Becoming
2017
Pencil on paper, animation drawing
10 minutes
Moving image still

Installation view

Installation view

Becoming (Master Drawing), 2017, pencil on paper, 42h x 59.4w cm



A Frog, 2016, pencil on paper, animation drawing, 5 minutes, moving image still

Influenced by the natural environment,
A Frog represents the strong energy of a being
that is generated through the constant efforts
to transform itself into a different substance, form and identity.

A Frog (Master Drawing)
2016
Pencil on paper
42h x 29.7w cm

Installation view

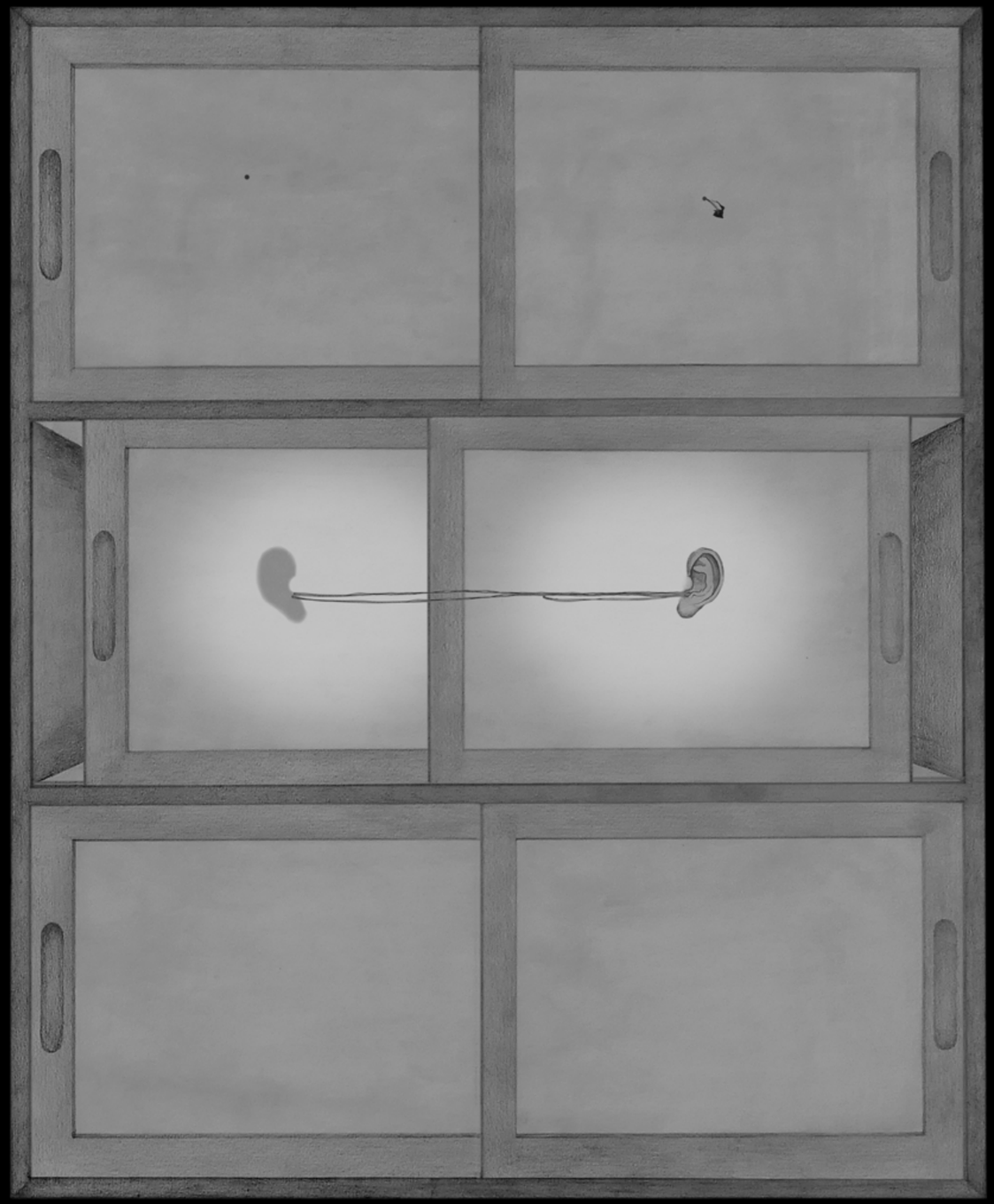
A Lamp
2017
Pencil on paper, animation drawing
3 minutes
Moving image still

The drawn image is not fixed to a particular form and does not exist indefinitely in the gallery space. The image exists only in relation to the mind of the viewer. Upon encountering the image, there is an unconscious and automatic process of thinking that prescribes the image into a particular form within the mind.

A Lamp
2017
Pencil on paper, animation drawing
3 minutes
Moving image still

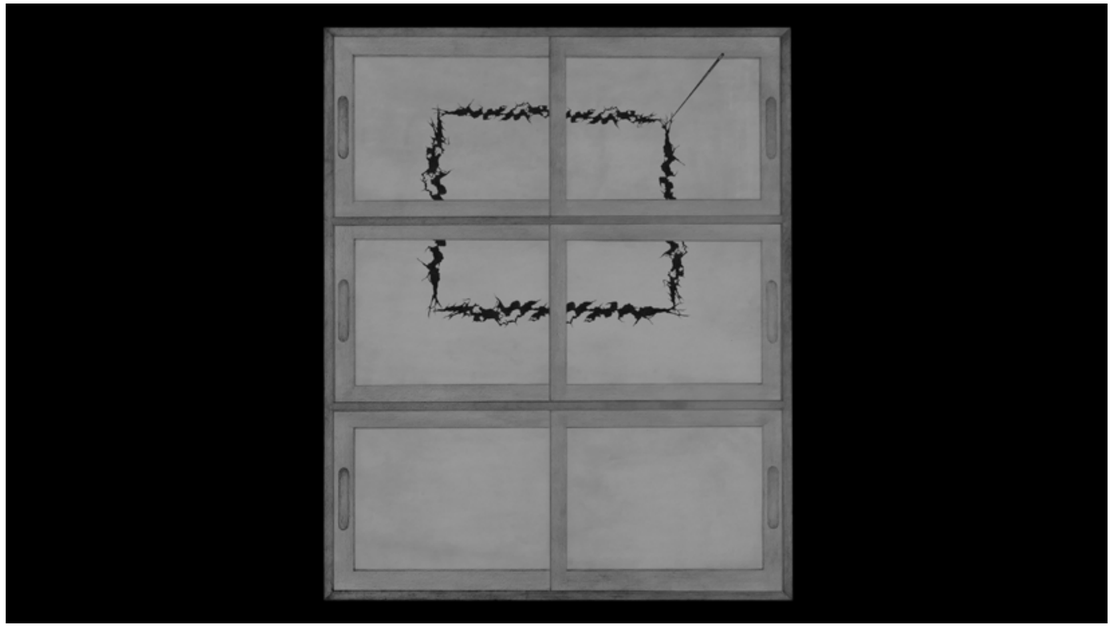
A Lamp (Master Drawing)
2017
Pencil on paper
42h x 29.7w cm

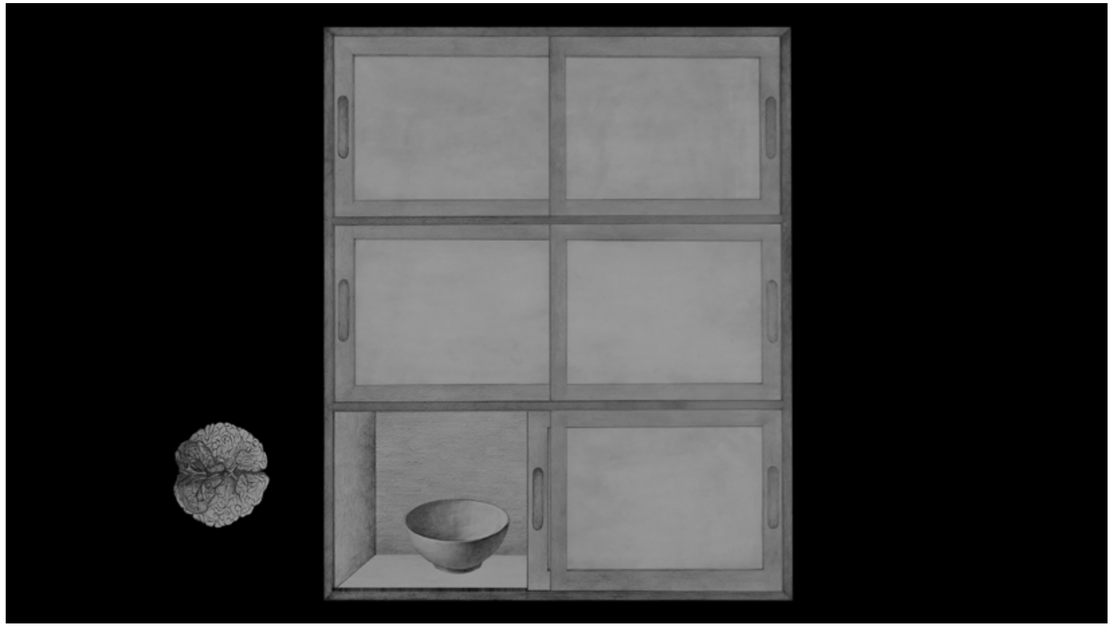
Installation view



A Cabinet
2017
Pencil on paper, animation drawing
9 minutes
Moving image still

A Cabinet
2017
Pencil on paper, animation drawing
9 minutes
Moving image still





Based on Lee's belief that the internal world has a greater energy than the external world, the cabinet repeatedly opens and closes, transmitting the energy from the interior of the cabinet to the viewer. The internal energy further extends into the gallery space as the shallow pool installation reflects the image, literally intersecting into the external world.

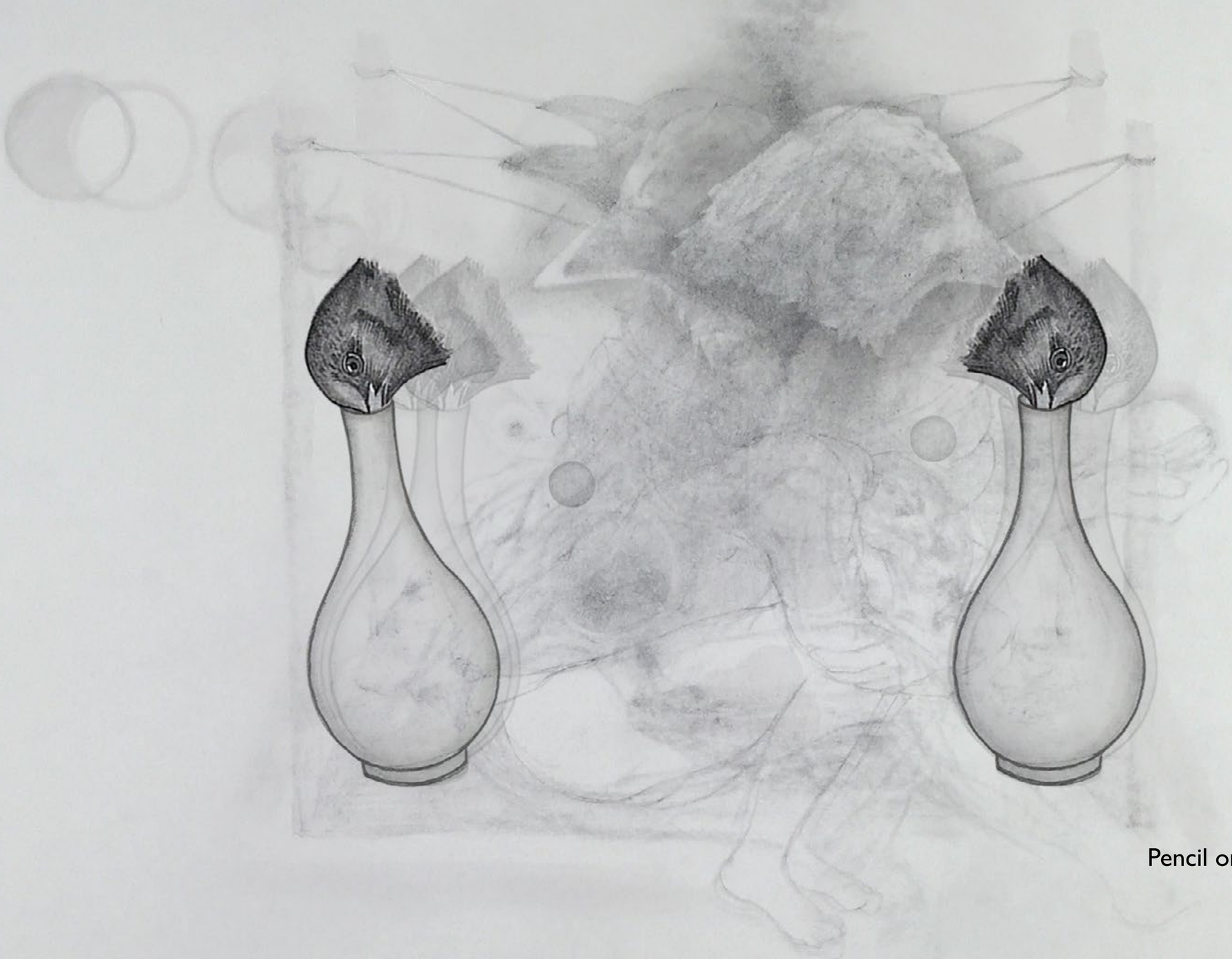
A Cabinet
2017
Pencil on paper, animation drawing
9 minutes
Moving image still

Installation view

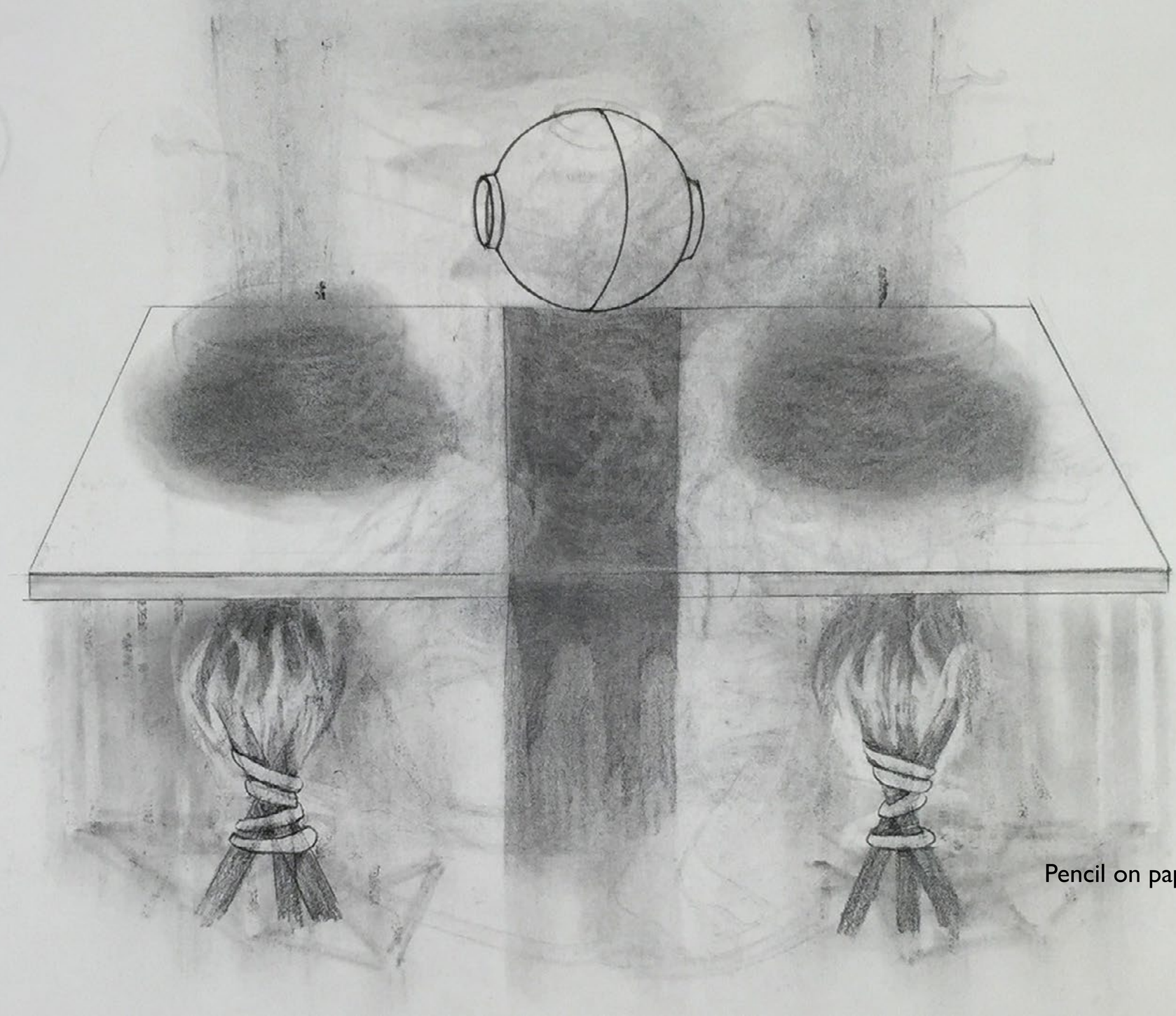
Installation view

Installation view

A Cabinet (Master Drawing)
2017
Pencil on paper
59.4h x 42w cm
Diptych

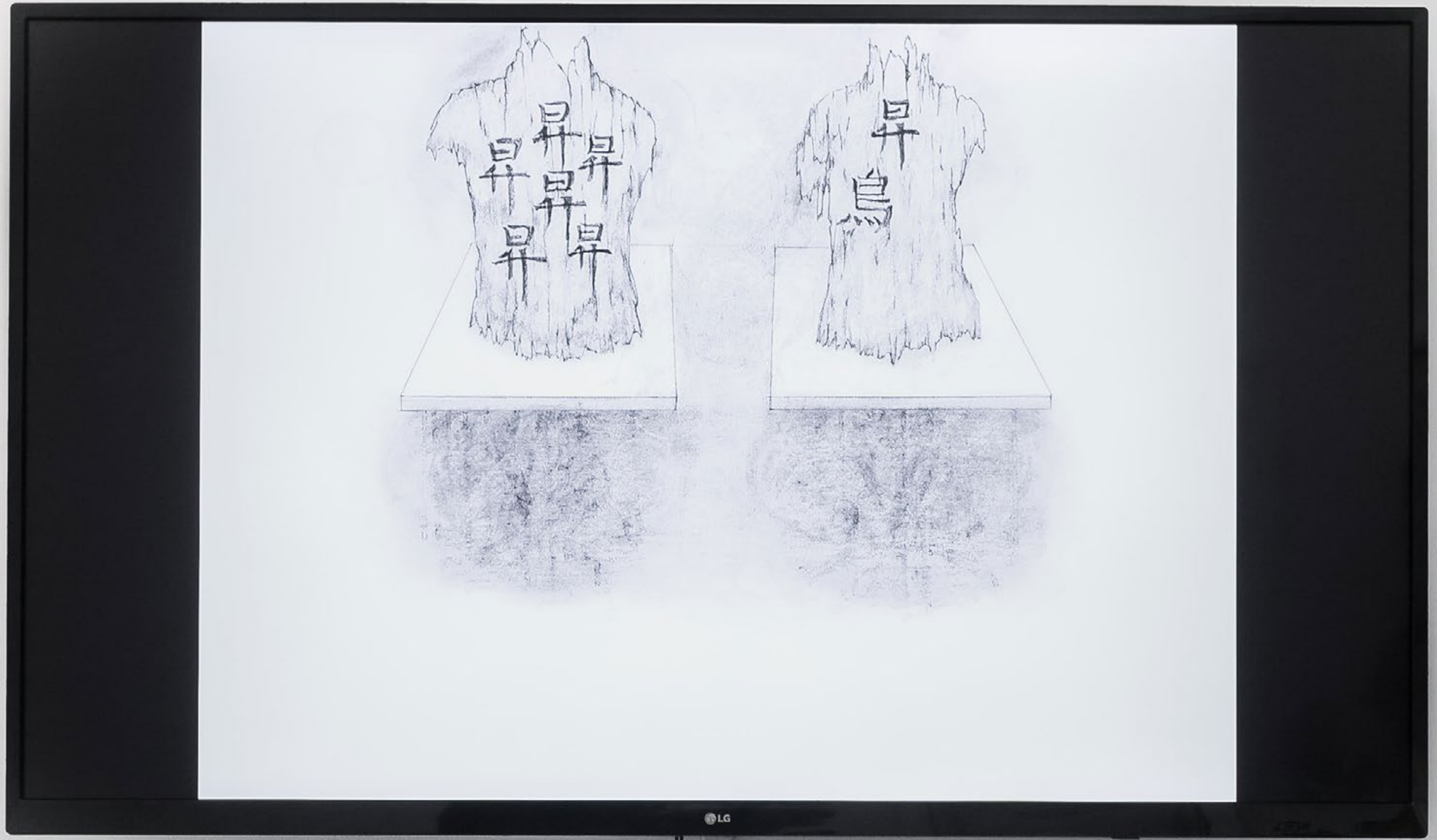


A Bird
2015
Pencil on paper, animation drawing
7 minutes
Moving image still

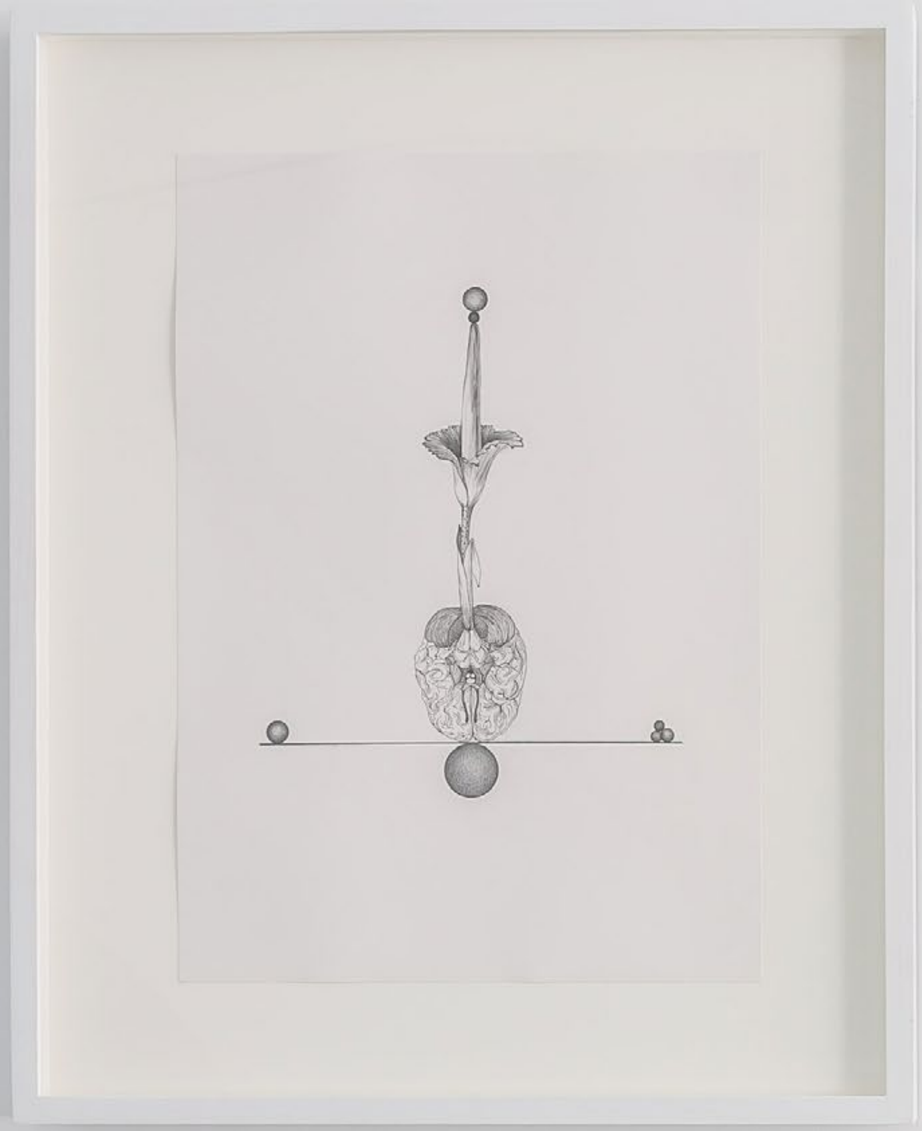


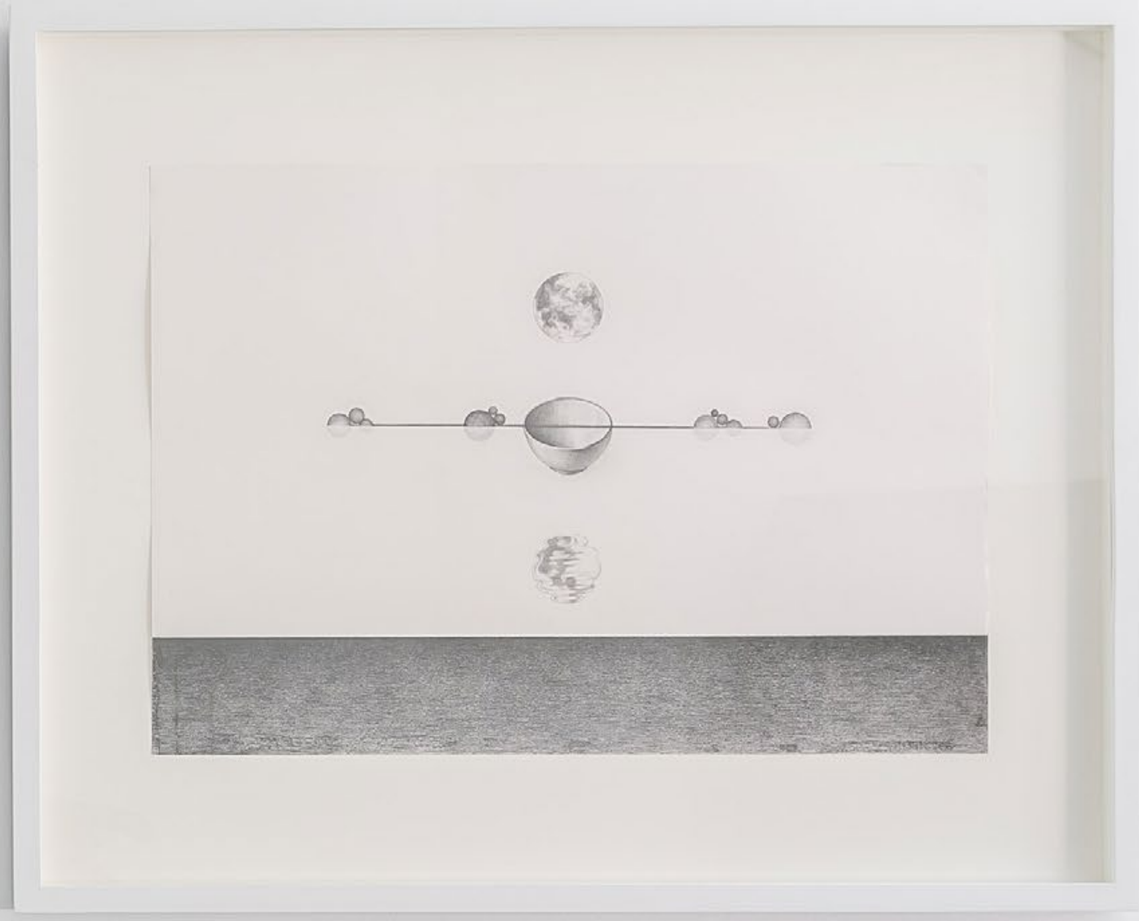
A Bird
2015
Pencil on paper, animation drawing
7 minutes
Moving image still

Installation view

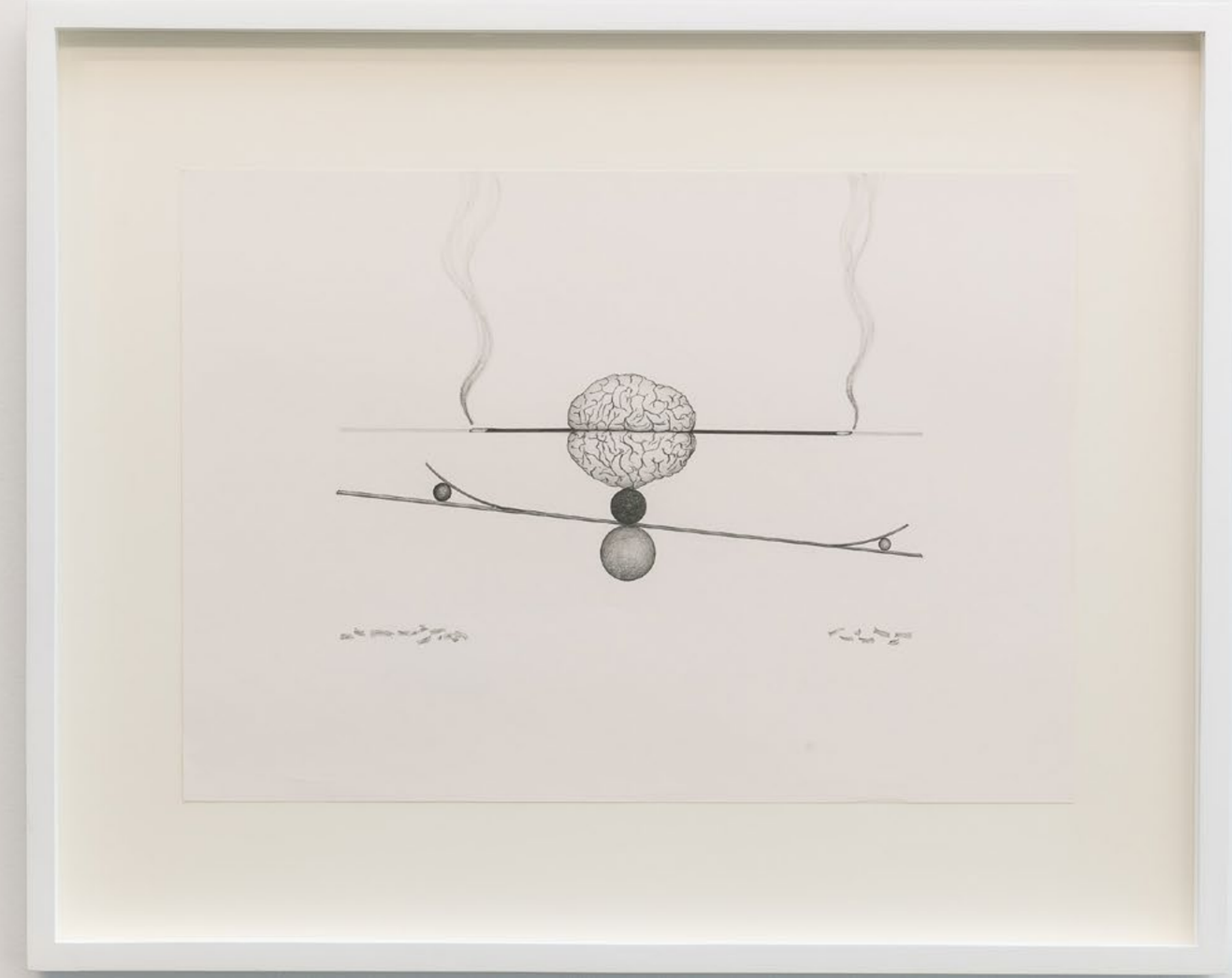


Installation view



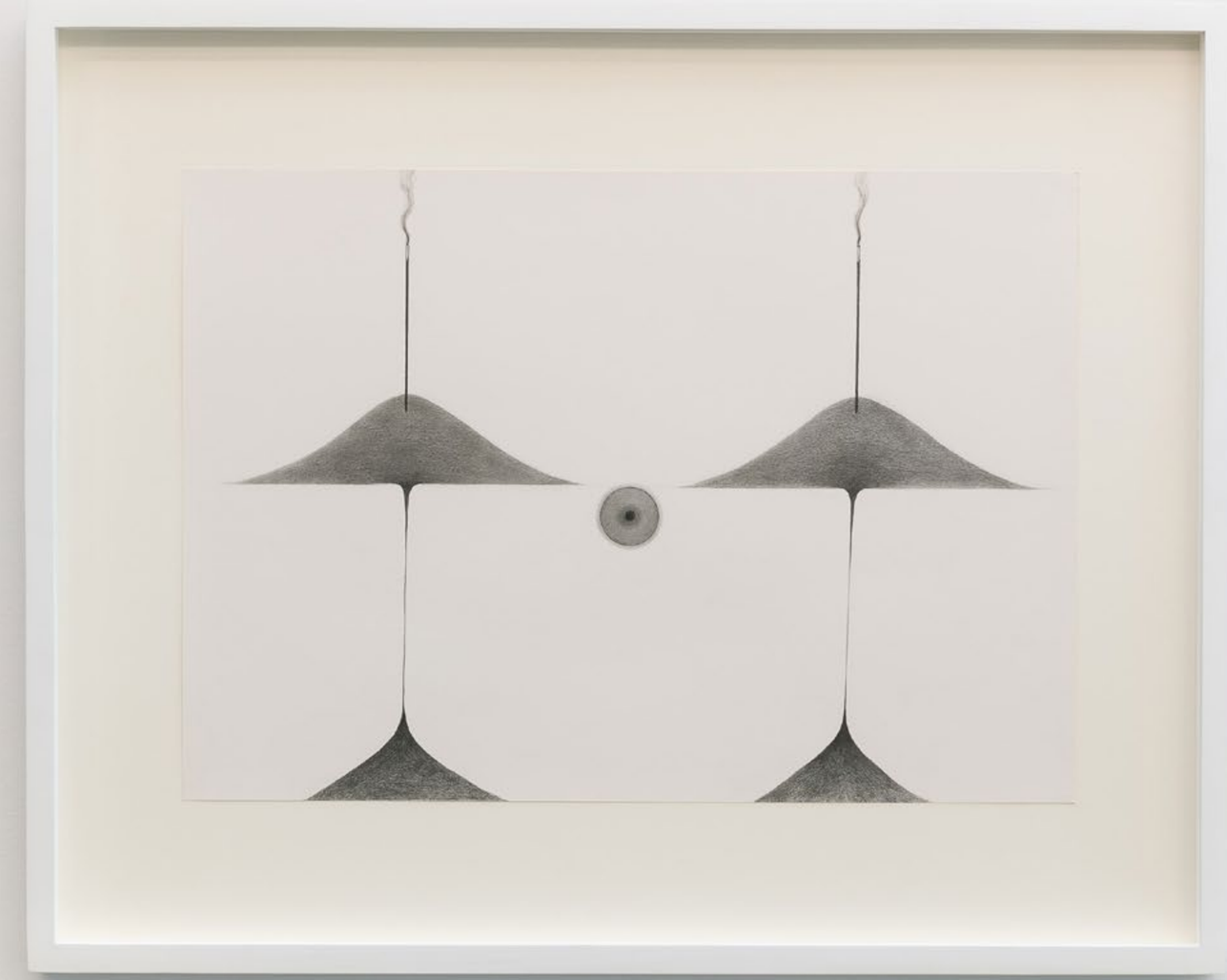


(Left) *Becoming 02*, 2018, pencil on paper, 59.4h x 42w cm
(Right) *Becoming 01*, 2018, pencil on paper, 42h x 59.4w cm

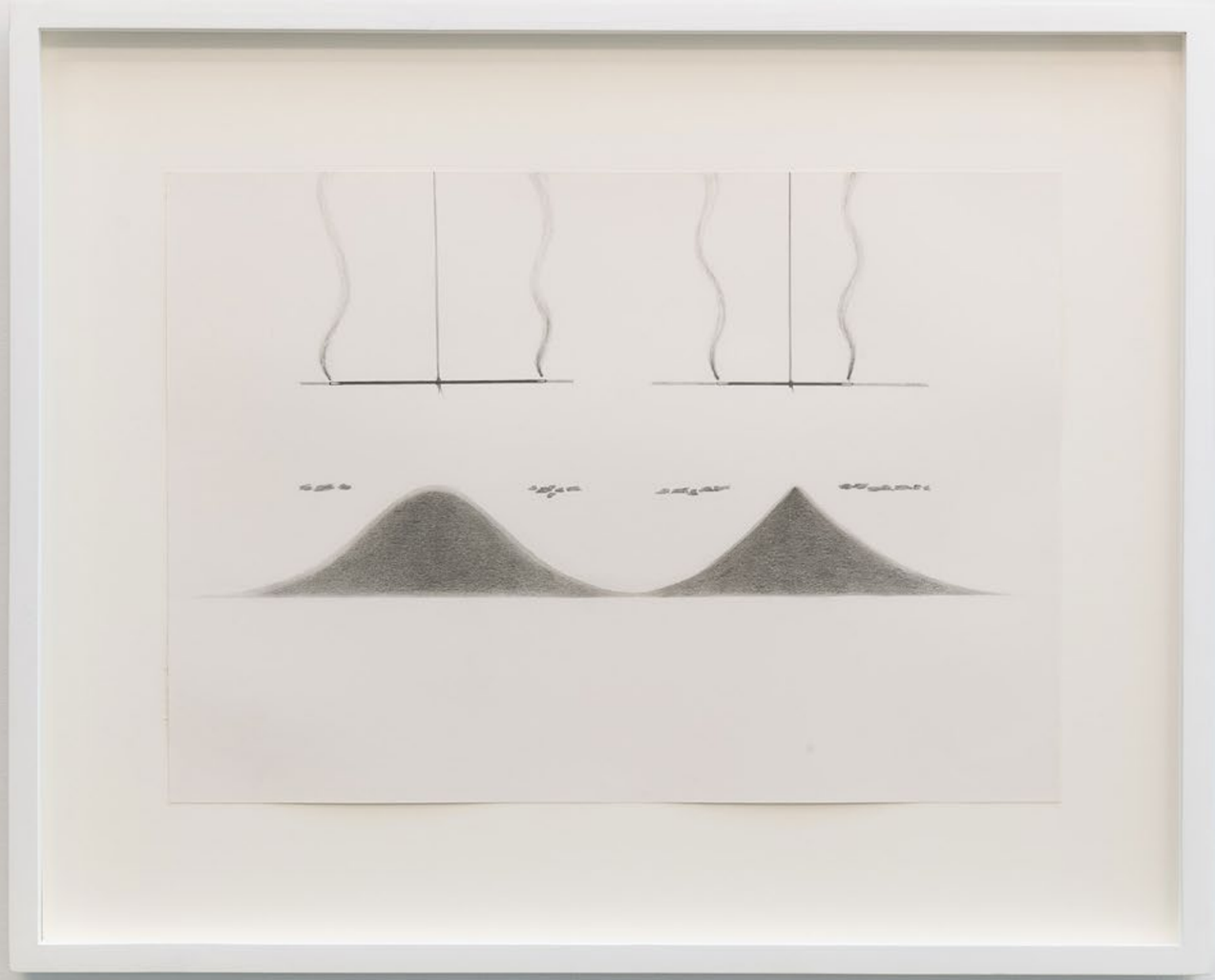


Becoming 03
2018
Pencil on paper
42h x 59.4w cm

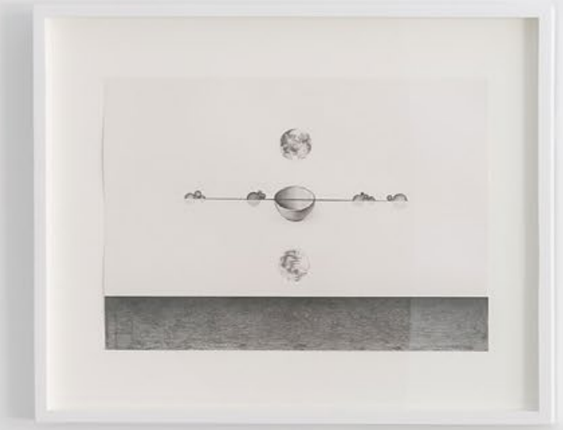
Becoming 04
2018
Pencil on paper
42h x 59.4w cm



Becoming 05
2018
Pencil on paper
42h x 59.4w cm



Becoming 06
2018
Pencil on paper
42h x 59.4w cm



Installation view

Installation view

SEUNG AE LEE

Born in Seoul, South Korea in 1979. Lives and works in London.

EDUCATION

2016 MFA Painting, Royal College of Art, London
2006 BFA Painting, Sungshin Women's University, Seoul

SOLO EXHIBITIONS

2018 Amado Art Space, Seoul (upcoming)
De Art Center, Beijing (upcoming)
Seung Ae Lee: Becoming, Christine Park Gallery, New York
Seung Ae Lee: Becoming, Korean Cultural Centre UK, London
2017 ***Valerie Beston Young Artists' Prize Winner Exhibition***, Marlborough Fine Art, London
2011 ***The Monstrum***, Doosan Gallery, New York
2008 ***The Monster***, Arario Gallery, Seoul
2006 ***By Monster***, Do Art Gallery, Seoul
2005 ***Window Gallery Show***, Gallery Hyundai, Seoul

SELECTED GROUP EXHIBITIONS

2017 ***Anima Mundi Festival 2017***, Palazzo Ca' Zanardi, Venice
2016 ***World Script Symposia 2016***, Seoul
Valerie Beston Artists' Trust: First Decade 2007-2016, Marlborough Fine Art, London
JIKJI: Golden Seeds, Thematic Exhibition of JIKJI KOREA International Festival, Cheongju Art Center, Cheoungju
Show RCA, Sackler Building, Royal College of Art, London
RCA Secret, Gulbenkian Galleries, Royal College of Art, London and Art Dubai, Madinat Jumeirah, Dubai
2012 ***The Unseen***, Theme Exhibition of 4th Guangzhou Triennale, co-curated by Jiang Jiehong and Jonathan Watkins, Guangdong Museum of Art, Guangzhou
2011 ***Type Wall***, Soma Museum of Art, Seoul
2010 ***Fantastic Garden – Changwon Asia Art Festival***, Sungsan Art Hall, Changwon
Artists with Arario, Arario Gallery, Seoul & Cheonan
2009 ***Planet A – Emergence of Species***, a prize-winning exhibition of Dong-A Art Festival, Ilmin Museum of Art, Seoul
SPACE A, Gallery SPACE, Seoul
Style Meets Art, On Style & UNESCO Art Donation Campaign, Seoul
Ultra Skin, Coreana Museum of Art, Space C, Seoul
Dissonant Visions, Seoul Museum of Art, Seoul
2008 ***Eco@Asianism***, Live and Morris Gallery, Tokyo
Another Worlds, Arario Gallery, Cheonan
2007 ***ART LAN @ ASIA***, ZAIM, Yokohama
2006 ***Pictures To Be Stamp***, SBS Artrium, Seoul
Pick & Picks, Ssamzie Space, Seoul
2005 ***3 Days & 7 Artists***, Gallery Skape, Seoul
Art Basel 2005 presented by Gallery Hyundai, Basel
2004 ***The Drawings***, Gallery Nan, Seoul
Young Skape, Gallery Skape, Seoull

AWARDS

2016 Valerie Beston Young Artists' Prize, London (Winner)
2013 GUCCI Young Artist Grant, Seoul

PUBLICATIONS

2018 ***Becoming***, Seung Ae Lee solo exhibition catalog, Korean Cultural Centre in UK, London
2011 ***The Monstrum***, Seung Ae Lee solo exhibition catalog, Gallery Doosan, New York
2010 ***Big Bang of Art – Young Korean Artists who opened a new sensibility***, Jinsuk Lee, Minumsa Publishing, Seoul
2008 ***The Monster***, Seung Ae Lee solo exhibition catalog, Arario Gallery, Seoul

SELECTED PRESS

2017 ***Focus Review***, Art in Culture, Korea (November Issue)
2017 ***Seung Ae Lee's Solo Exhibition at Marlborough Fine Art***, ArtAsiaPacific Web Exclusives (September)
2013 ***Artists meets Artists***, Marie Claire, Korea (May Issue)
2012 ***Art Talk: Seung Ae Lee***, Monthly SPACE (listed in Arts & Humanities, Thomson Scientific (ISI)) (January Issue)
2011 ***Monster's Mother, Introduction of Seung Ae Lee***, Dazed and Confused, Korea (January Issue)
2009 ***Talking with Skin***, MBC Nationwide TV News, Korea (25 August)
Collective Desires of human: Introduction of Seung Ae Lee's Artworks, E-Housing Magazine, Korea (January Issue)
2008 ***A Monster of Justice Created by Changing of Way of Thinking***, Daily Seoul, Korea (20 December)

SELECTED ONLINE MEDIA

Google Arts & Culture, Google Cultural Institute
Seung Ae Lee's Mythical Beasts, Beautiful/Decay
AKIVE
ArtSlant
Kunstnetz International
Pintura y Artistass

COLLECTIONS

Arario Collection
Doosan Collection
Private Collections

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